Cover design for a dissertation by a student of graphic design

PhD Candidate wants own design for the cover

PhD Candidate contacts Student and delivers the instructions

Student creates 2-3 draft versions for the cover

PhD Candidate delivers the manuscript to Graduate School

PhD Candidate chooses the version

Graduate School sends the manuscript to Layout artist

Graduate School asks the breadth of the spine from Printing Centre

Layout artist tells the final number of pages

Printing Centre counts the breadth of the spine

Graduate School tells the breadth of the spine to Student

Layout artist finalizes the layout

Student creates the cover except the spine

Student finalizes the cover and delivers 2 versions to Graduate School: front cover for e-publication and whole cover for copies

Student chooses the version

Graduate School delivers the text layout and the whole cover files to Printing Centre

Graduate School gives permission for printing

Graduate School delivers the text layout and the front cover files to Library

Printing Centre creates a print proof

Printing Centre prints the copies for defence and archiving purposes

Library deposits to Lauda

Administrative secretary contacts the teacher and receives contact information of Student and delivers it to PhD Candidate and to Graduate School

PhD Candidate contacts Student and delivers the instructions

Student creates the cover except the spine

Student finalizes the cover and delivers 2 versions to Graduate School: front cover for e-publication and whole cover for copies

Student checks the print proof of the cover

PhD Candidate contacts Student and delivers the instructions

Student creates 2-3 draft versions for the cover